



Kultur und Arbeit e.V.



2nd EWCHP Workshop September 24 - 25th, 2012

September 26th, 2012: MEMORI training day:

"Research for future markets:

MEMORI dosimeter - micro sensor technologies for preventive conservation"

During the 2nd EWCHP workshop the MEMORI project www.memori-project.eu offers a special training day for conservation and conservation science professionals. Students and young professionals working in related disciplines are also very welcome. The organizers are happy to invite you to the MEMORI training day and look forward to welcoming you in Oslo!

The training day offers a threefold approach:

- (1)** Case studies from world famous cultural heritage institutions and research institutes like TATE (London), English Heritage (United Kingdom), the Royal Academy of Fine Arts Copenhagen (Denmark), the Cultural Historic Museum in Oslo (Norway) and Birkbeck, University of London (United Kingdom) will showcase the relevance of damage prevention.
- (2)** From the European MEMORI project the MEMORI dosimeter as a new micro sensor technology for preventive conservation will be presented.
- (3)** Experts from business creation will show how products of conservation science research can offer new business fields for free lancers and companies in the preservation, safe display, storage, and transport of artworks.



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<p>MEMORI training day:</p> <p>"Research for future markets: MEMORI dosimeter - Micro sensor technologies for preventive conservation"</p>	
Date	September 26 th 2012; 9.30 h – 14.30 h
Organizer	Association Culture & Work (Berlin/Bad Mergentheim / Germany) in cooperation with MEMORI-partners NILU (Norwegian Institute for Air Research (Oslo/Norway), NILU Innovation AS (Oslo/Norway) and SIT - Transportes Internacionales S.L (Madrid/Spain).
Place	Conference Centre "Kunnskapsbyen Konferansesenter AS", at Kjeller (25 km outside of Oslo, Norway). Address: Gunnar Randers vei 24, 2 nd floor, 2007 Kjeller, please see http://ewchp-2012.nilu.no
Invited persons	<ul style="list-style-type: none"> ▪ professionals and students of restoration and conservation (free lancers as well as persons employed in museums and other cultural heritage institutions), who are interested in innovative sensor technologies for the preventive conservation of art works ▪ companies working in the fields of restoration and conservation as well as companies from other fields which cooperate with restoration/conservation and are interested in learning about future business fields ▪ start-up companies in restoration / conservation
Fee	60,-- Euro / 450 NOK including conference papers, lunch and coffee break
Character	The organizers are specifically interested in an open networking atmosphere for the training day. The networking lunch is offered as an opportunity for all participants to get in touch with each other and share experiences.
Programme	<p>Introduction:</p> <p>Terje Gronthoft (NILU/Norway): "Fighting damage before it starts - MEMORI-dosimeter for preventive conservation"</p> <p>Damage descriptions / case examples:</p> <p>David Thickett / English Heritage (United Kingdom): "Damage case studies:</p>



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	<p>examples of lead, lead/tin, copper, glass, enamel, ceramics and stone”</p> <p>Stephen Hackney / TATE London (United Kingdom): “Damage case studies :examples of paintings”</p> <p>René Larsen / Royal Academy of Fine Arts, School of Conservation (Denmark): “Damage case examples of parchments”</p> <p>Marianne Odlyha / Birkbeck College, Dept. of Biological Sciences, University of London (United Kingdom): “Damage assessment of organic-based cultural heritage materials and include artists’ varnishes, parchment, and leather ”</p> <p>Anne Sommer-Larsen / Cultural Historic Museum Oslo (Norway): “Problems with off-gassing from objects in large climate controlled museum storages with hypoxic air systems for fire-protection”</p> <p>Research for markets:</p> <p>Karin Drda-Kühn / Joachim Rix (Association Culture & Work, Germany): „Business opportunities for restoration companies by new technologies“</p>
Further information	<p>http://ewchp-2012.nilu.no/; www.memori-project.eu</p> <p>Karin Drda-Kühn, Tel. 0049 7931 56 36 374, memori@kultur-und-arbeit.de</p>
Registration	<p>Please register via the workshop website http://ewchp-2012.nilu.no</p>